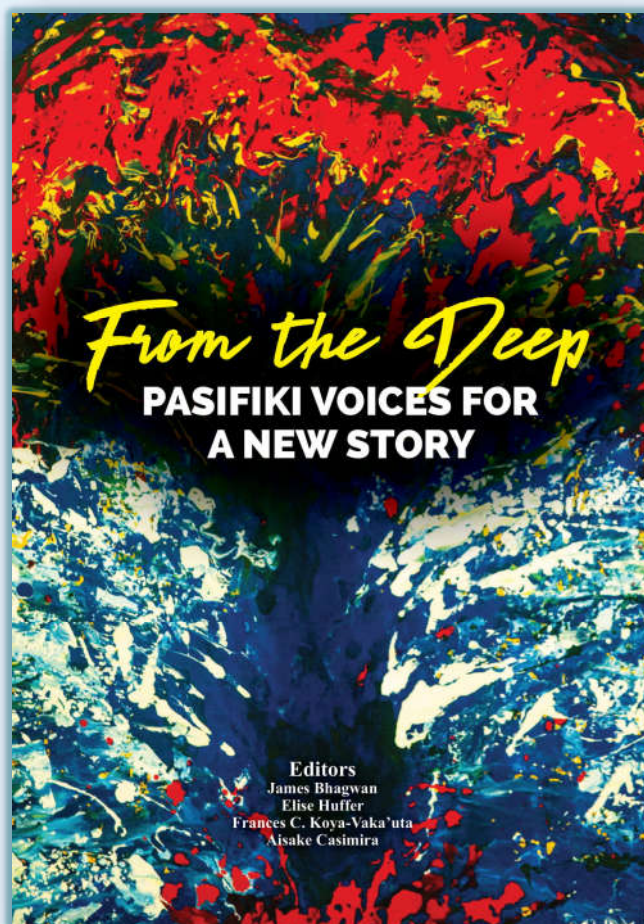


Reweaving the Ecological Mat

ART EXHIBITION

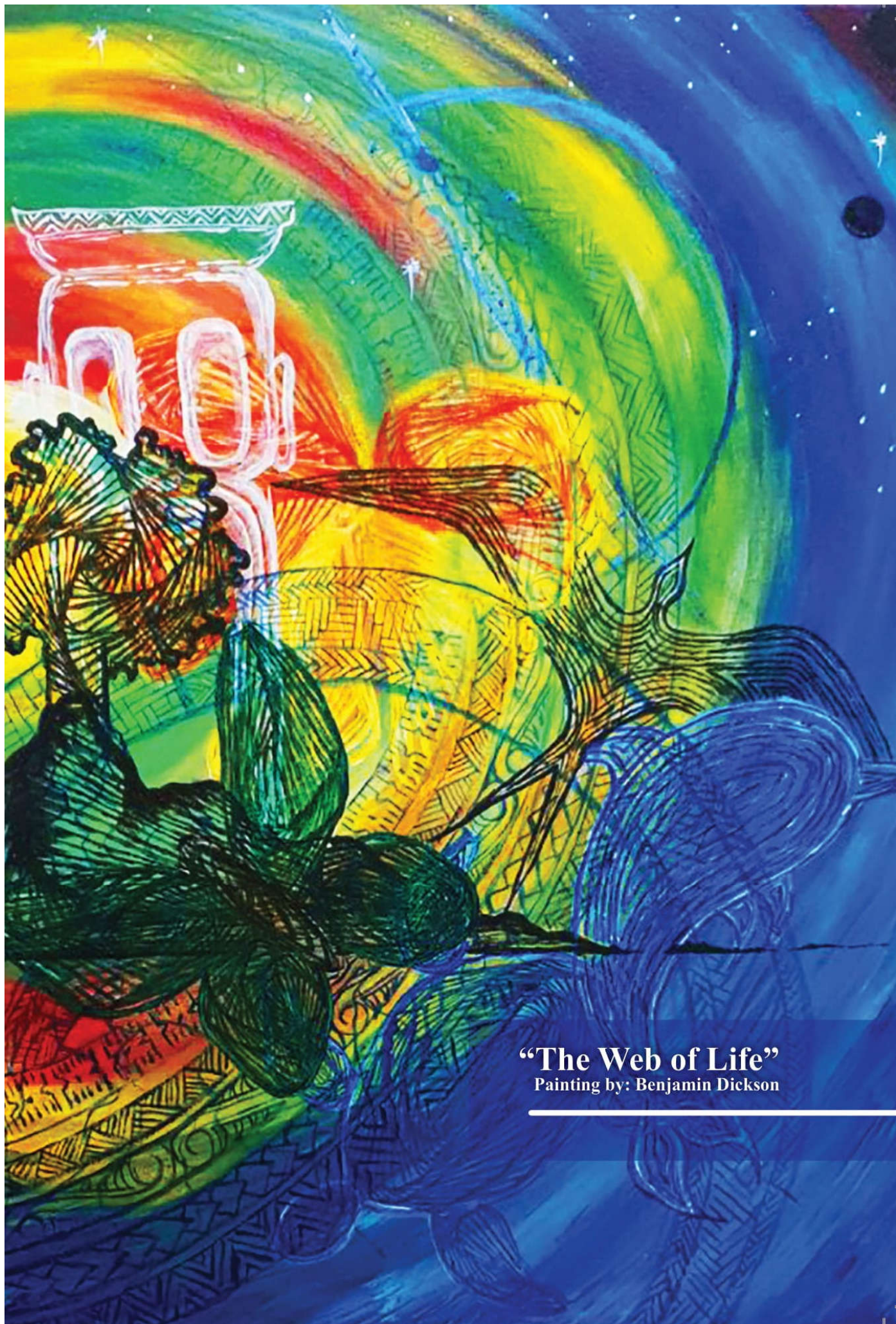
THE VOID

Voices in the Deep



HOLIDAY INN

27th—30th OCTOBER 2020



“The Web of Life”

Painting by: Benjamin Dickson

THE VOID

VOICES IN THE DEEP—EXHIBITION, DINNER & AUCTION

The Voices in the Deep is a conversation between ourselves and our ancestral elders. It is in the silence and the stillness that we listen and converse with the elders and they with us from what seems to be emptiness, comes creation, and what seems to be nothingness there is conversation about and flourishing of life. In the ‘Deep’ of the Ocean, the forest, land and in our spirits, conversations and creations go hand in hand.

Exhibition

- Exhibition Launch on the 27th October, 2020. 4-5pm
- 4 days public viewing of the Arts, (27 to 30th October) 8—5 pm

Auction and Dinner

- 30th October, 2020 5-9pm
- Ticket \$200.00 pp
- Wine and Dine: 1st Hour Free Drinks: Buffet Dinner: Meet Great People: Scintillating Company.: Bid for Masterpieces

Venue: Holiday Inn, Suva

- Exhibition located outside the foyer just before the pool
- Auction and Dinner in Lali room 1



Ecology of Life

All creation is wrapped in communion with each other...a sacred conversation among us.

The direction in which birds fly at a certain time of the year tells us of a season approaching.

The changing colours of leaves tell us when a certain fish will be plentiful.

There is a constant conversation in our intricate ecology...a universal language we all speak

Wood stain on plywood

120/90cm

SBP: FJD \$500.00

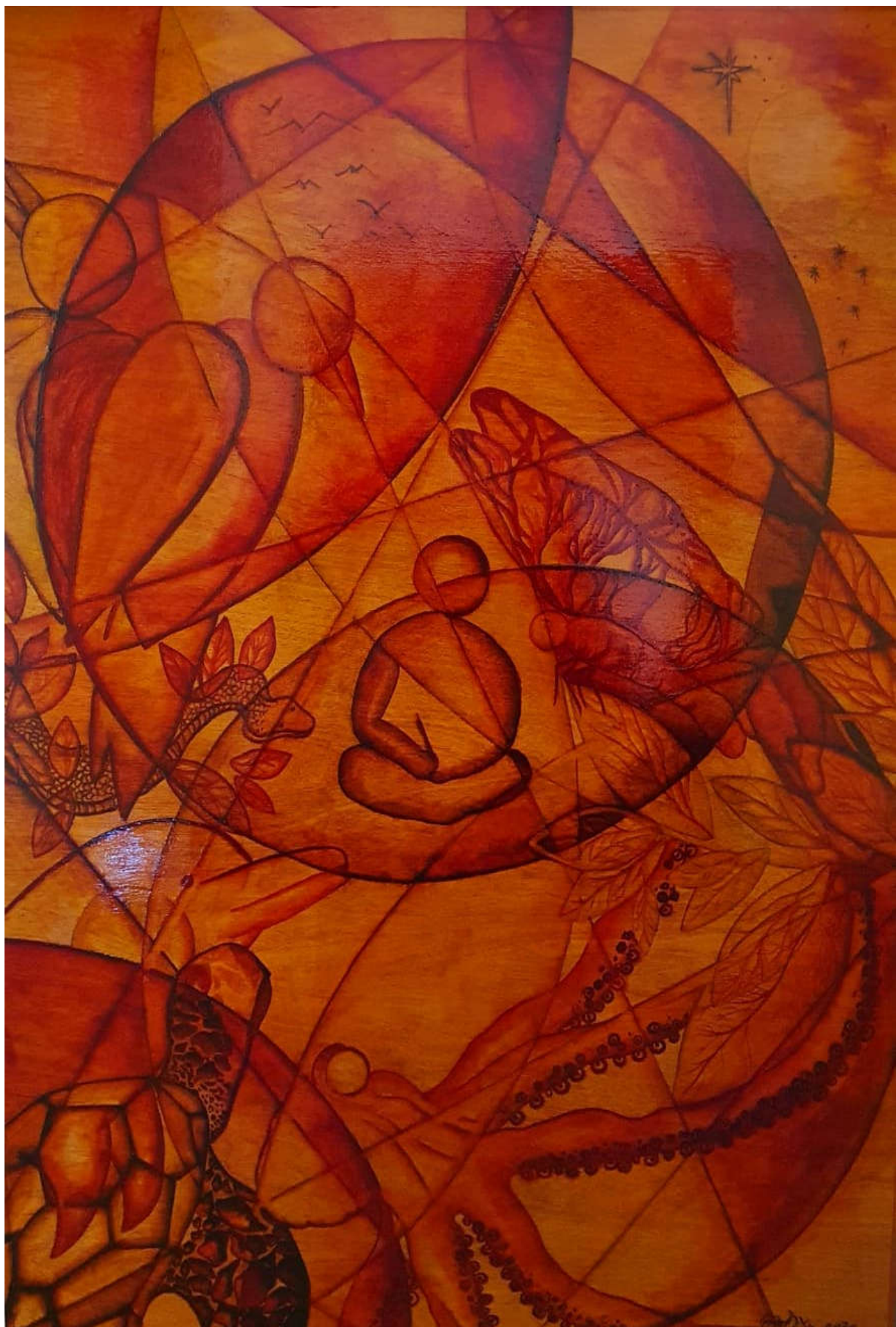


Apple of my Eyes

SBP: FJD \$500.00



Seeing humankind through Gods eyes
... equal ... dignified ... loved ...
You are the apple of my eyes.
Wood Stain



Nature, The Teacher- Innovate Education

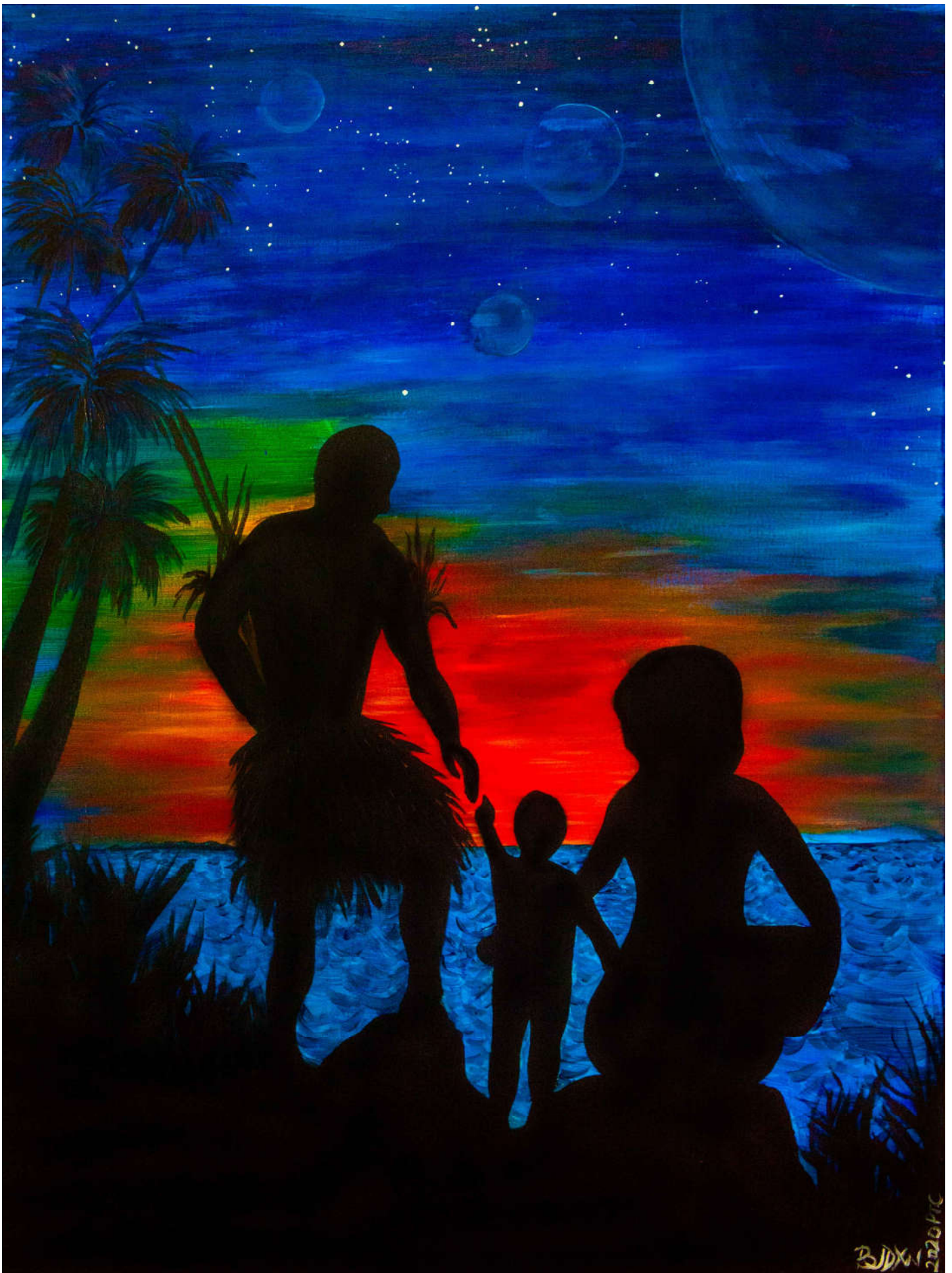
"Our learning is all around us,
Our teachers teach us every waking moment,
If we but pay close attention,
We learn our place and purpose
For all is not ours on our own
We are here to share and to commune
If we look out and around,
Our education is in our surroundings

Wood Stain

120cm/90cm

SBP: FJD \$500.00

“Take Me There”



“Take Me There”

A child points to a world he can see, telling his parents it's there, it's real, and it's not a dream. A new world is possible we just have to visualize it with a childlike faith.

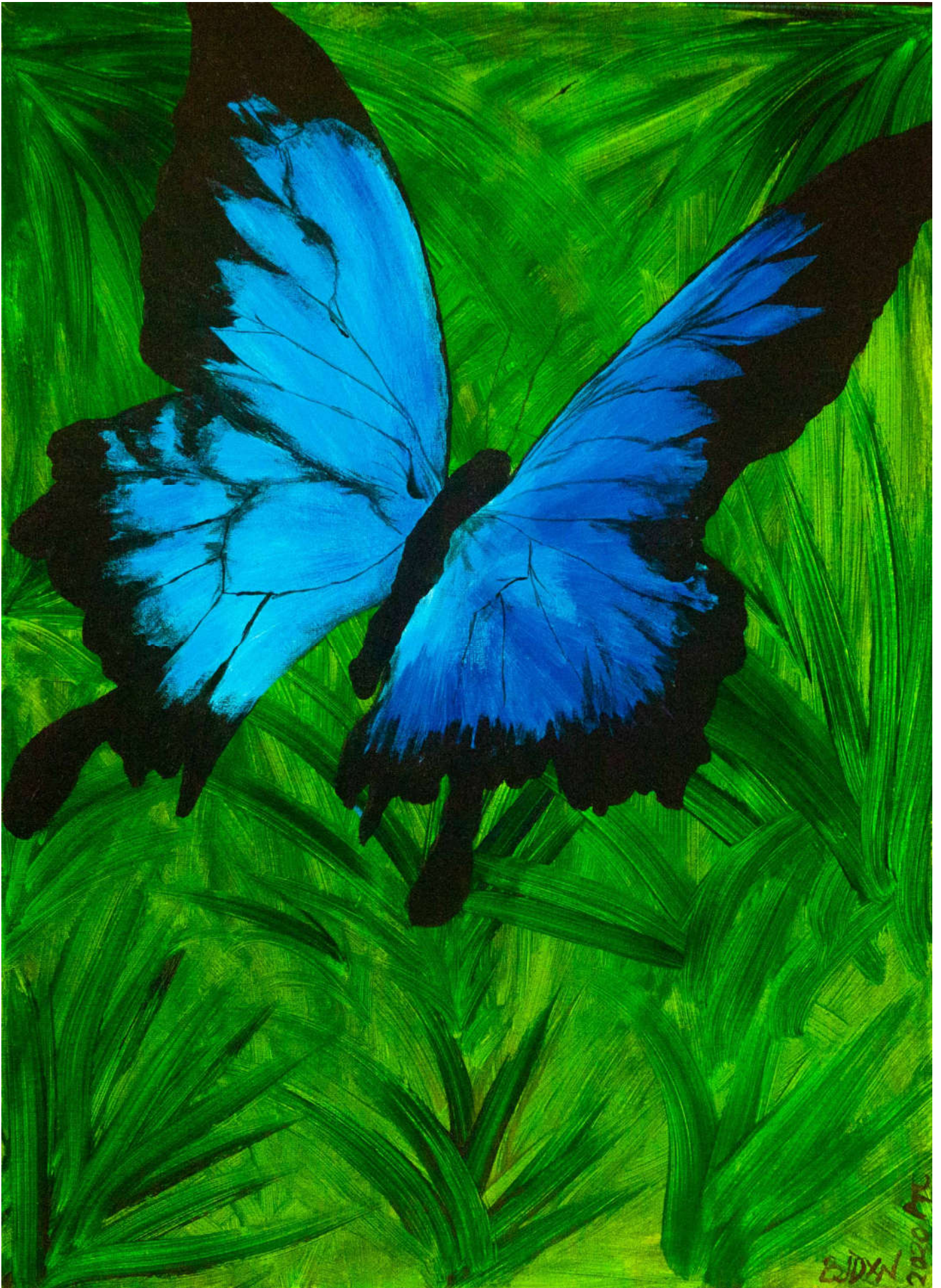
Inspired by the Fiji Catholic Archbishop Peter Loy Chong's vision “Another World is possible”

Acrylic on Canvas

120cm/90cm

SBP FJD\$200.00

“Follow the Leader”



"Follow the Leader"

This painting was inspired by the tok piksa of the Solomon Islands. The birth and transformation of the butterfly. Its ability to break free from its mould and blossom into a beautiful flying creature...beckoning us to learn and follow in its example.

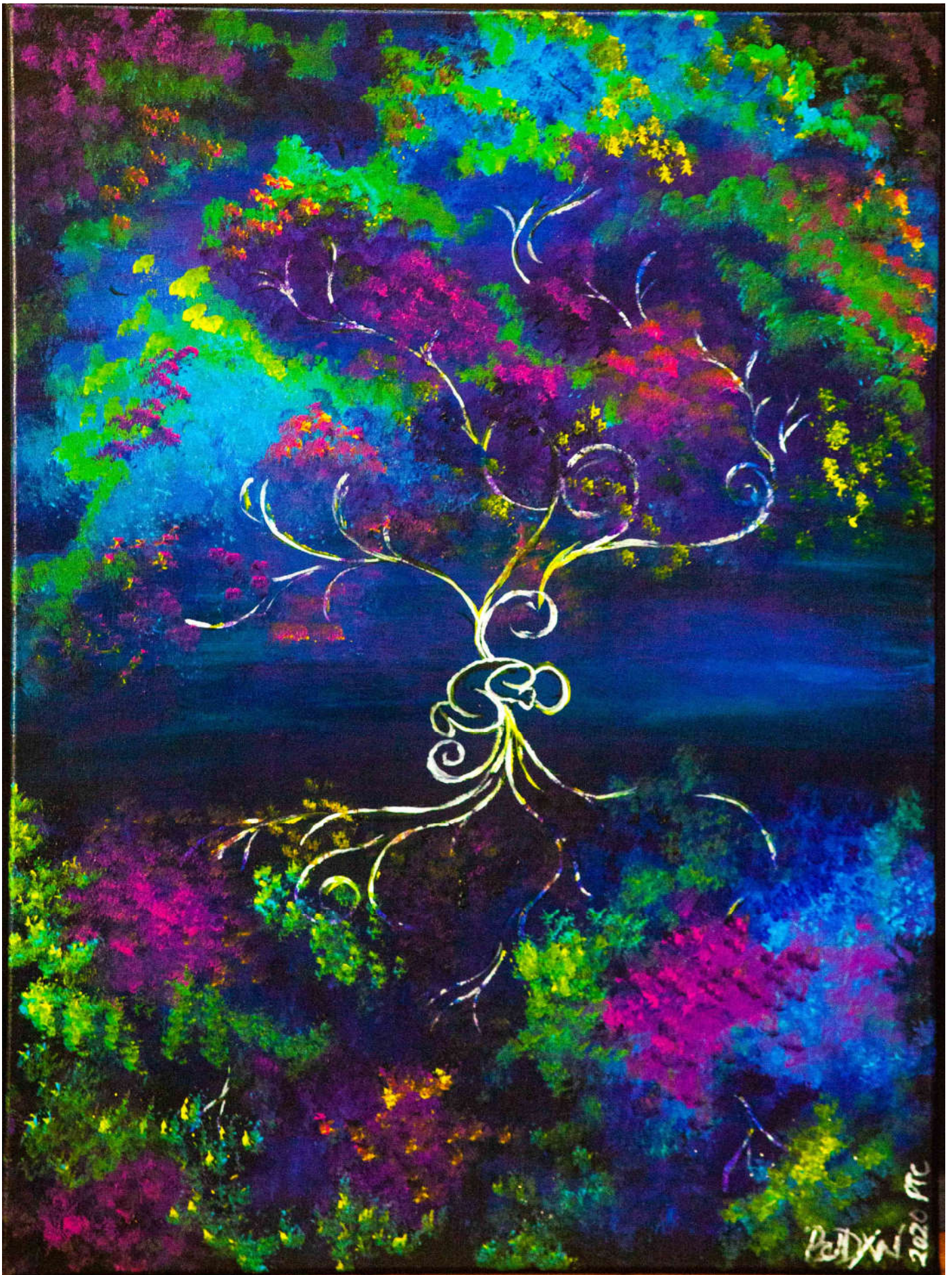
Inspired by the article 'Learning from the butterfly' by Kabini Sanga

Acrylic on Canvas

70cm/50cm

SBP FJD\$100.00

"Holy ground"



"Holy ground"

The article and poem by Frances Namoumou birthed this painting. The connection of land, tree, life and placenta. Our lifeline...The full circle of life.

Inspired by Frances Namoumou's article 'Living simply and cherish life'

Acrylic on Canvas

70cm/50cm

SBP FJD\$100.00

"Kwateya"



"Kwateya"

I come from a society where we belong to our mother's clan. My maternal grandmother comes from an island which prides itself in yams. Everyone born and from our island Duau is given a yam name and plants that name apart from others. My maternal grandmother is named after the highest most celebrated feast yam. Rosa Koians article rekindled memories and inspired this painting...the inside colour of the yams. The inner soul of man...and the yam leaves and shoots rising like prayers and hope...birth and re- growth.

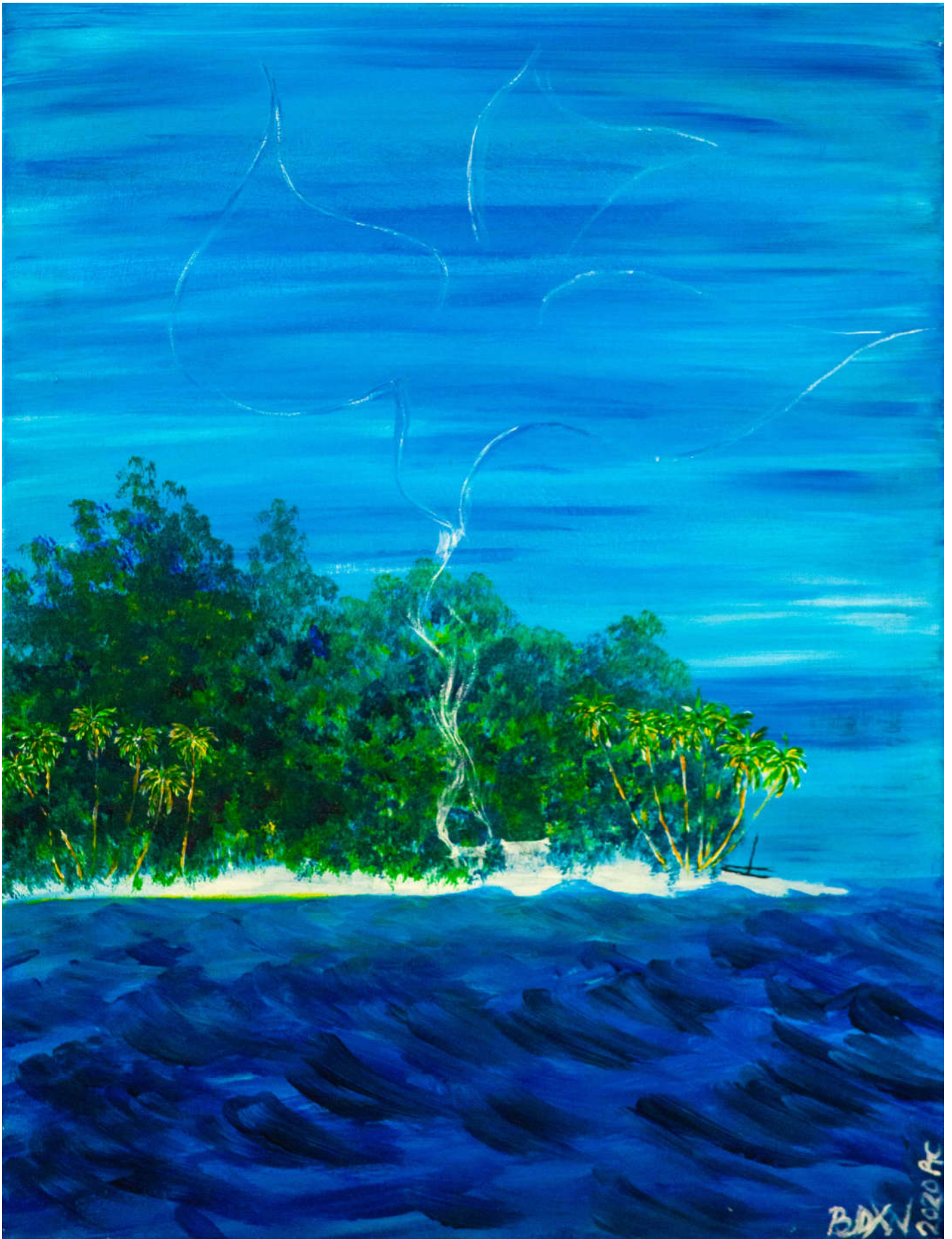
Inspired by Rosa Koian's Article 'The prayer in the yam year in yam cultures'

Acrylic on canvas

70cm/50cm

SBP FJD\$100.00

“Where there is smoke, there’s a fire”



“Where there is smoke, there’s a fire”

The Pacific Islands have been through and have faced many disasters...but we are still here, we still survive, we still exist...The Pacific Islands have been through and have faced many disasters. But we are still here, we still survive, we still exist...

In these trying times we have gone back to the land and sea. Both have remained, unmoving and steadfast, staunch supporters of our island life. Our lush forests filled with food and medicine, our rivers still flow, and our ocean still feeds all who rely on her.

In her calm she soothes our spirit, when she awakens she nourishes good sailors. Through all the disasters and the recent pandemic that ground the world to a halt our prayers rose like smoke from our kitchens, from the hearth in our breast that still cradles embers. For where there’s smoke, there still lights a fire.

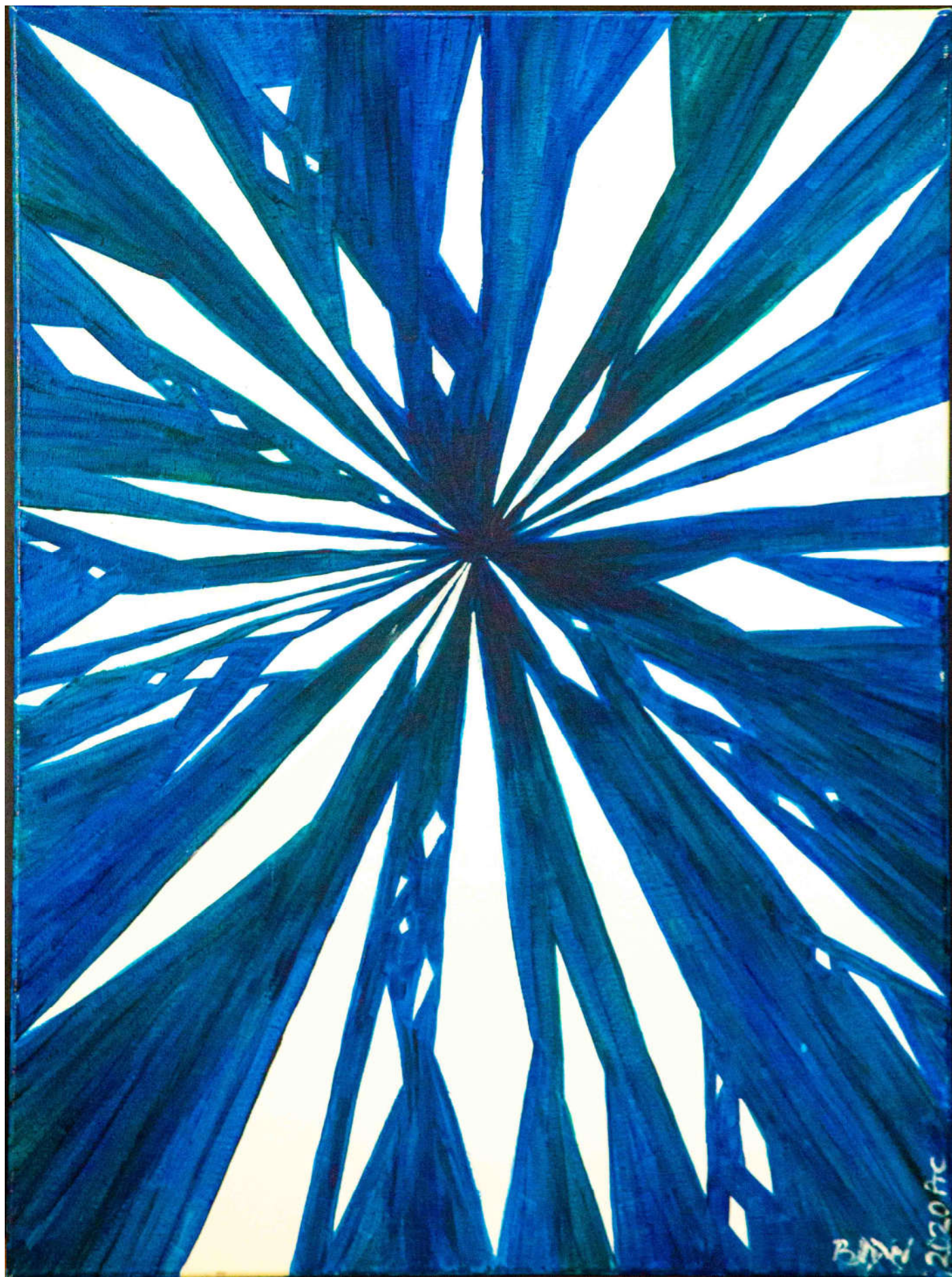
Inspired by the article Islands of Hope by Fe'iloakitau Kaho Tevi

Acrylic on Canvas

70cm/50cm

SBP FJD\$100.00

"Light my way"



"Light my way"

Kaveinga lit a path that led to this painting. We must all find the star path. A path that begins from within ourselves. We all have different paths and directions in life. We see and view the stars from different directions, from different perspectives. But our paths converge on one purpose. Our dreams and aspirations for our communities, societies and region is common. May we each find our star path. May it Light Our Way.

Inspired by Seu'ula J Fua, Kaumatua parekura article 'Where is the star path?'

Acrylic on Canvas
70cm/50cm

SBP FJD\$100.00

“Journey back to the future”



“Journey back to the future”

The life of the turtle. From its birth, it leaves its sands and makes its journey away from home. Growing into maturity. In returning to its birth place the turtle retraces its path, this time with the lessons learned along the way, the wisdom gained through its journey away from home and its experiences. The voices of home soil and sand lead it home. The voices echo in the ocean path and rise into the sky...carry in the wind and ocean currents.

Inspired by Frances C Koya Vaka 'uta' article, We will know we have arrived when we hear the ancestors sing | A NECESSARY RESET.

150/90cm

Acrylic on primed linen

SBP FJD\$200.00

“From the Deep: Pasifiki Voices for a New Story”



From the Deep: Pasifiki Voices for a New Story Book cover”

Inspired by the blossoming Christmas tree. An explosion of colour...having roots in the earth and bursting forth from the ocean. The tree sends waves over the sea...its trunk divides into branches and each branch tells a story...a beautiful story on its own as flower...a beautiful story together as a tree.

Acrylic on Canvas

70cm/50cm

SBP FJD\$100.00

*“Ecological-Economic Accounts: Towards
Intemperate Values”*

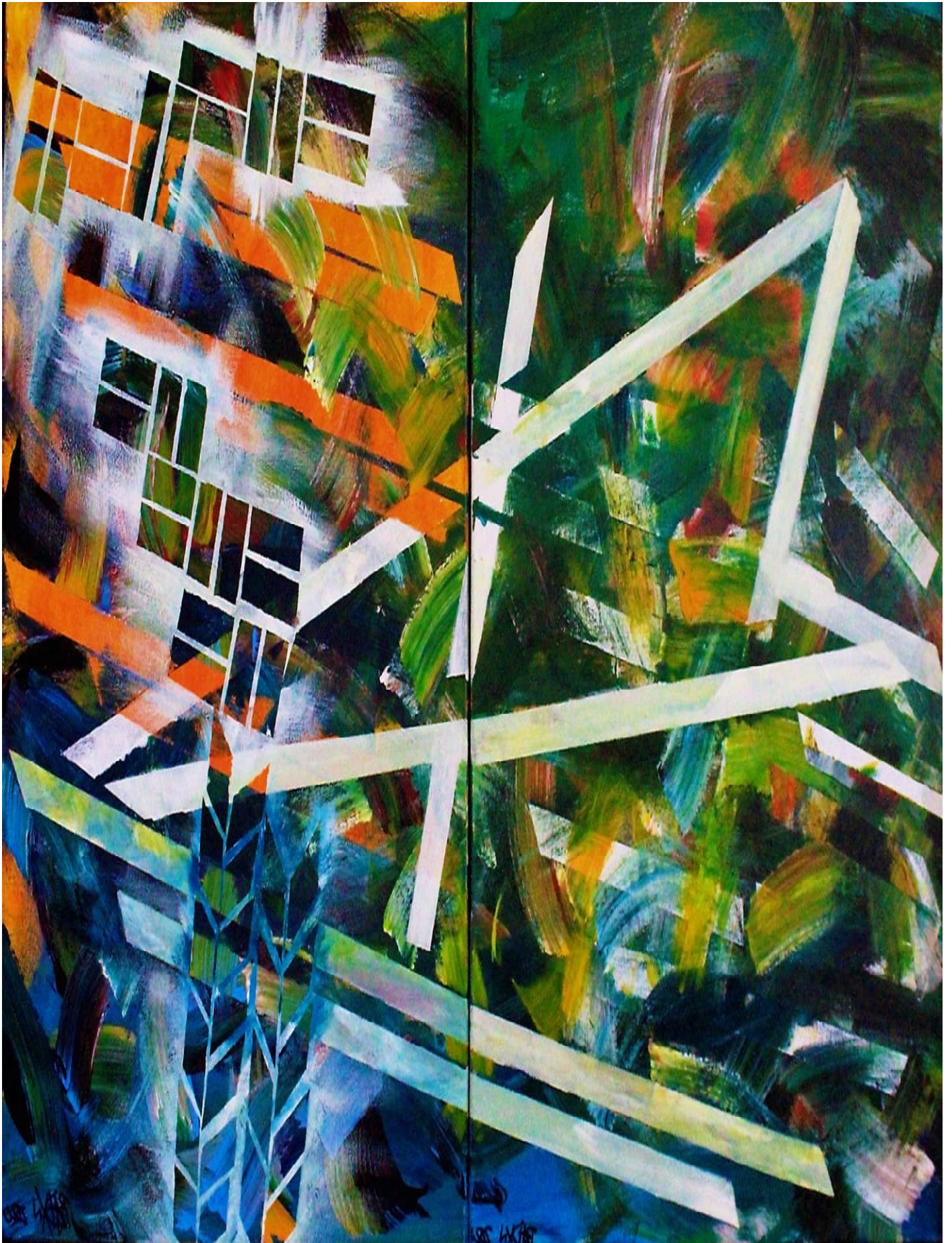


“Ecological-Economic Accounts: Towards Intemperate Values”

Is development and progress measured by the number of high rise buildings and cobblestone streets we have? Is wealth measured by our lamp lit streets at night and the lights seeping through concrete jungle windows? Is wealth measured by the amount of damage to our environment and cultures? Where do we find balance?

Acrylic on Canvas
70cm/50cm

“Changing The Story”



“Changing The Story”

A canoe sails through an ocean. An ocean and sky with colours all messy and jumbled. A past and present in chaos and disarray. It is up to the skill and expertise of her sailors to keep her afloat and steady with the wind in her sails and her bow pointed on course. But chaos and disarray are welcome to island sailors, blue skies and calm seas never made a good sailor. It is through these storms and upheavals new days dawn with another chance at Changing The Story.

2 x 60/80cm

Acrylic on canvas

SBP FJD\$100.00

“Live and Learn”



“Live and Learn”

Education is a relationship, not a mere academy...Education is a way of life..
Engaging and embracing more than the five physical senses. Reaching into and beyond space and time. It is a communication that steps beyond the boundary of mentoring. It flows in the rivers and currents of relating. Our lives are made up of relationships, both physical and spiritual. Education is a way of this life.

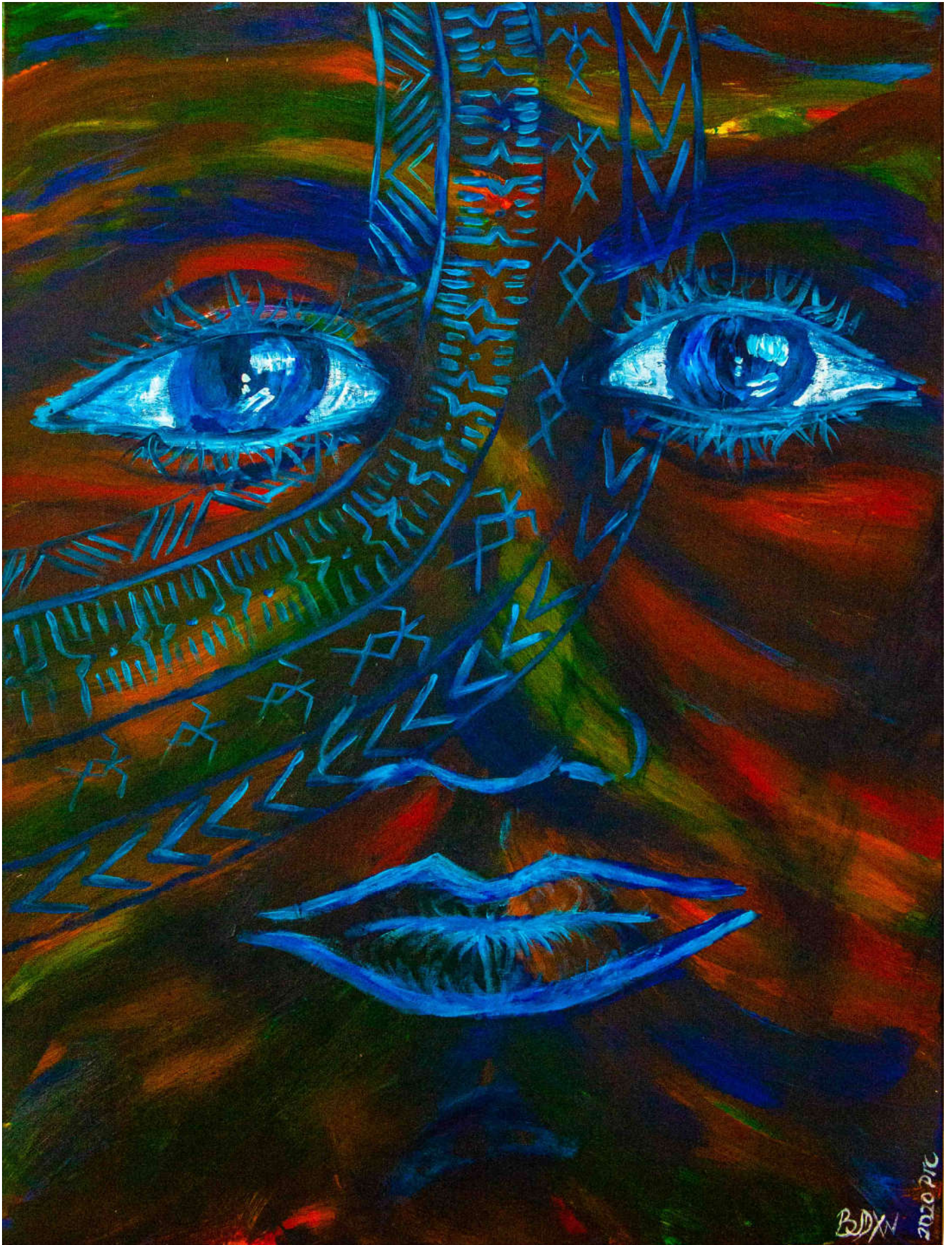
Inspired by the article “The Dance of Relationality: Vision of a Pacific Itulagi Education for Life” by Upolu Lumā Vaai

Acrylic on Canvas

70cm/50cm

SBP FJD\$100.00

"Back to me"



B. D. N. 2020 2/10

"Back to me"

Soul searching, looking deep within and finding your true self, true identity.
Finding our value and knowing our worth and the value of all we are connected
with.

Inspired by Theresa Fox's article Reclaiming our Distinctive and Pacific Identities

Acrylic on Canvas

120cm/90cm



“I enjoy playing with colours, I’m passionate about putting colours into words and words into colours”

Benjamin Dickson

© Pacific Theological College

